

Gala Prom Weekend Starts Tonight



Prom Orchestra Leader,
Sam Donahue

The "Gay Nineties Revue," otherwise known as Junior Prom weekend, begins tonight, February 11. Dancing to the music of Sam Donahue and his orchestra will mark the featured event of the weekend, the formal Prom, to be held tomorrow evening, Saturday, February 12, at the Penn-Sheraton.

The Prom events open with an informal dance and floor show in the Beaver Hall dining room tonight from 9 to 12 o'clock. The Glen Dale Sextet will provide the music for dancing, and the "Gay Nineties" show will be staged by Beaver students. Everything from a barber shop quartette to Lillian Russell will be included. Dolores Halteman is to be mistress of ceremonies. Refreshments will be served.

Jack Leonard to Perform

Tomorrow afternoon Prom-goers will be entertained by Tommy Dorsey's vocalist, Jack Leonard, and the Music Makers. The time will be

from 2:30 to 4 o'clock; the place, Grey Towers.

The Junior Promenade will be held at the Penn-Sheraton Hotel at 39th and Chestnut Streets in Philadelphia, from 9 p.m. until 1 a.m. Bill Raymond is the vocalist featured with Sam Donahue's orchestra. The Prom Queen will be chosen from among the Juniors by the orchestra leader aided by some of the players. The "Gay Nineties" theme will be carried out in festive decorations. Refreshments, including punch, will be provided.

Admission is \$10

Tickets for the weekend are \$10 per couple for Beaver students, regardless of how many of the events are attended. Prom tickets for guests are \$6.50 per couple. Photographs may be taken on Saturday

PROM STORY

(Continued on Page 3, Col. 2)



Prom Chairmen, Elaine Gravino and Barbara Klein

Beaver Night To Be Feb. 18

Beaver College undergraduates and alumnae will join together on Friday, February 18, for Beaver Night. The general chairman for the arrangements is Dora Heinemann Rehm '39.

Beaver Night on the campus will be celebrated with a record dance in Murphy Gymnasium at which the evening's entertainment and refreshments will be donated by the alumnae. Ruth Reinholz '50 and Joan Anderton '50 are co-chairmen of the Beaver Night on campus. Patricia Carnahan '47 is in charge of the alumnae part of the record dance.

Another feature event for the campus celebrations will be a presentation of excerpts from "The Beaver's Tale" which was presented last year. The familiar team of Coburn '49 and Passon '48, now Morris and Landesburg, will be at the pianos again to lead the cast through the numbers from the show.

Event Means Party Night

For Beaver Night, which defined means "party night," each alumna is asked to invite friends to her home for a party and to charge a small admission price. The parties are expected to net at least three dollars apiece for the Beaver College Alumnae Association.

Beaver Night is a new idea which can bring amazing results if each person does her part, for each alumna has the opportunity to do something for her Alma Mater. Having parties on the same night all over the country will tend to unify the Alumnae Association. For this one evening, February 18, all Beaverites will unite in spirit for their college.

I. C. G. To Sponsor Fur Show; Beaver Students Are To Model

A fur show will take place in Taylor Chapel on Thursday evening, February 17, at 8 o'clock. It is being sponsored by the Inter-collegiate Conference on Government, and Pearl Keller '49, chairman of the Beaver delegation, is in charge of the affair.

Beaver College girls have been asked to model the furs, which will be loaned by the Mawson De Many Forbes furriers of Philadelphia. They will also wear suits from the same establishment.

Among those who will model are: Natalie Brooks '50, Anne Dennen '50, Barbara Bronson '49, Helene Fox '49, Jane Anne Stone '50, Suzanne Divine '52, and Emily Heizer '49. Other models will be selected later.

A lecture on the history of furs will accompany the show, making the program educational as well as entertaining.

Donations will be accepted at the door for the I. C. G. The donations will be used to help send the Beaver delegates to the statewide I. C. G. to be held in Harrisburg at the end of April.

Beaver News

Vol. XV, No. 9

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, February 11, 1949



Play Directors: Alice McCurdy '49, Mary Redmile '50. (Seated), Lynd Breistein '52, Barbara Stafford '51 (standing)

Playshop Sponsors Annual Interclass Play Contest

Interclass Play Contest will be presented Wednesday evening, February 23, at 8 o'clock in Murphy Gym on Grey Towers Campus. This annual event is sponsored by Theatre Playshop. Janet Abell '50 is general chairman of the contest.

Two cups will be awarded the night of the contest. A cup will be awarded to the class presenting the best performance and a cup will be

presented to the best actor.

The seniors have chosen as their play, "Where the Cross Is Made," by Eugene O'Neill. The senior chairman is Nancy Rhodes and the senior director is Alice McCurdy.

The juniors will present "The Land of Heart's Desire," an Irish fantasy by William Butler Yeats. Diana Piedra is the junior chairman and Mary Redmile is the junior director.

The sophomores have chosen

PLAYSHOP STORY

(Continued on Page 4, Col. 3)

Culturale, Card System Planned By N.S.A. Group

The National Student Association continued its work on various proposals of former meetings, when the group assembled at Temple University on Tuesday, February 1. Beaver was represented at the meeting by Elsie Bowmar '49 and Phyllis Mayer '50.

Eugene Schwartz, vice-president in charge of education and educational problems from C.C.N.Y. main session, led the discussion which concerned the carrying out of national programs on a regional level.

The two main issues taken up were the Culturale and the purchase card system which is handled by the University of Pennsylvania.

Marian Wolfinger '49 will be the soloist representing Beaver at the Culturale on April 22 and 23. In connection with the purchase card system, Phyllis Mayer '50 has been working actively in both the Jenkintown and Germantown areas.

Another of the national issues now being discussed and considered here at Beaver is the possibility of bringing "displaced person" students or regular students to Beaver College.

What is student opinion regarding more foreign students on this campus? The idea must be carried out by the administration and the students working together. The students would put up half the funds necessary for a foreign student's tuition and other expenses. The remaining half would be given by the administration.

News Series To Be Given By Speakers

Eminent speakers will discuss important international issues at a series of four Town Meetings to be held in Taylor Chapel on February 14, February 28, March 14, and March 28, at 8 p.m.

Topics considered will include "Europe—1949," "Germany—Where East Meets West," "China in Crisis," and "A Better World Tomorrow." These meetings will be sponsored by the League of Women Voters, the Foreign Policy Association, and the United Nations Council.

Play to be Performed

Members of Beaver's acting technique class, under the direction of Miss Judith Elder, assistant professor of speech, will present "The Pit" by Jane Gilmore Scheurer at the town meeting of February 14.

Robert Heckert, former NBC Commentator in Czechoslovakia, Frederick Chait, former general counsel of UNRRA, and Theodore H. van Laue, professor of history at the University of Pennsylvania, will discuss "Europe—1949" at the meeting of February 14 also.

"Germany—Where East Meets West" will be debated by Dr. Roger H. Wells, professor of political science at Bryn Mawr, Miss Besse Howard, lecturer and radio commentator, and Johannes U. Hoerber, former assistant to the mayor of Mannheim on February 28.

"China in Crisis" will be discussed by Dr. Norman Palmer, professor of political science at the University of Pennsylvania, Lila Mae Walkdon, member of the staff of Foreign Policy Association, and John B. Richter, army captain in China 1944-46 on March 14.

At the final meeting on March 28, "A Better World Tomorrow" will be discussed by Philip Jacob, professor of political science at the University of Pennsylvania, and Mrs. Winslow Tompkins, program director of The League of Women Voters.

Junior Class To Hold Contest To Find Sweetheart Of Beaver

On Monday and Tuesday, February 14 and 15, a Beaver Sweetheart Contest will be sponsored by the Junior class in order to raise funds for W. S. S. F. Joan Anderton '50 is in charge of the contest and is being assisted by Anne Dennen '50.

The contest will be conducted in Beaver lobby both days and it will cost one penny for each vote. It is hoped that every one will contribute a picture of her sweetheart who could either be her father, brother or that special man. Stuffing the ballot box is definitely allowed!

On the second day of the contest the five pictures receiving the most votes will be displayed alone. From these five the winner will be chosen. There are many grand but secret surprises in store for the winner so every girl ought to submit her man's or men's pictures and give them a chance at the prize!

Since Beaver's quota for the

W. S. S. F. is one thousand dollars, it is hoped that through this contest the girls can not only vote for their favorite men but help to meet the quota for this very worthy program. W. S. S. F. uses its funds to help college students in Europe who do not have books, clothing, food, and other necessities which are taken for granted here.

Everyone come out and vote next Tuesday and Wednesday to help those students and to choose that "Beaver Sweetheart."

Not only will we have a good time with the contest, but the funds from the voting may enable the students in a European university to have a few more textbooks, or enable them to buy clothing. It is our way of showing them how we feel about our fellow students.

It is certain that if we give them our aid now they will always be grateful.



I.C.G. Chairman, Pearl Keller '49

Beaver College will be host to the delegates of the colleges in this district at their regional meeting to be held in April.



Joan Anderton '50, Chairman

U. N. Between Russia and U. S.

There has been some grim speculation within highly informed political circles ever since Premier Joseph Stalin's announcement to the American press early last week. In this announcement, the Soviet leader declared that: 1) Russia would consider a non-aggression pact with the United States; 2) Russia "could cooperate" with the U. S. in a disarmament program; 3) that the Berlin blockade could be lifted if the formation of a Western German State was postponed and the U. S. counter blockade was lifted; and 4) Stalin would agree to meet with President Truman at a mutually suitable place.

Dean Acheson, Secretary of State, sanctioned by President Truman, answered the above by stating that: 1) there was no need for such a pact since all members of the U. N. are pledged not to engage in war against each other; 2) that in the past Russia has made it plain she would participate in no such program; 3) the formation of a German State has been temporarily dropped and, so far, Russia has done nothing about lifting the blockade (and it follows that we dare not lift the U. S. blockade); 4) Truman would meet with Stalin only in Washington, and would not discuss matters pertaining to other nations if such nations involved were not present.

On point one, we find ourselves in complete accord with the Secretary of State. The need for strengthening the U. N. is most imperative at this time, and private treaties would serve only to unravel what has been knitted. But, on the other hand, Stalin's proposal is somewhat indicative of the Russian opinion of the strength of the U. N.—that the strength of a pledged word is nothing.

However, if Russia should be confused by the answers to the other three points, she would be in our position. We cannot see why the U. N. did not remain the answer to all four points. Non-aggression, disarmament, blockade discrepancies, and meetings are all the problems of the U. N., according to that organization's charter.

If Russia has very little or no faith in the U. N., which seems evident, it is up to the United States to set an example of trust in that organization. We cannot use the U. N. only when other words fail us.

Point two presents another problem. To refuse present discussion on disarmament (through the U. N., of course) because in the past Russia wouldn't discuss the subject seems childish. The people involved are nations, not children at play. This is no time for political dogma. Russia should be given every chance to participate in a disarmament program. If that country has been recalcitrant up to this point, we cannot use that as a basis for present action. Every opening in the Russian policy on disarmament should be exploited if the United States is sincere in her desire for peace and a strong United Nations.

Barbara Reingold

The Best Yet...

The sun is shining to welcome the day—and if it isn't it should—because it's the day that begins the weekend of Junior Prom, and we're sure that even the sun will want to come to this affair of affairs! After all, there's only one weekend in the year like it, and this is it! If there's a person on campus dubious of the worth of this occasion, we have but one thing to say: buy your ticket now, and find out that the class of '50 means business, good business!

The Editors

Courtesy Plus Marks Needed For Success

Despite the 'ratios' of high calibre that make their appearances in many mailboxes at this time every semester, and despite the other letters that swamp mailboxes, considered of equal importance to Beaver gals, there is that element that contradicts these former two and denies the otherwise conclusive evidence that we are socially and mentally a 'success'. That evidence is apparent—this time not in the mailboxes—but, unfortunately, in far more obvious places; namely, on the buses, in the dining room, in chapel, and at various other times known, possibly, more to ourselves than to our editors.

This requisite which seems so sorely lacking in the otherwise admirable make-up of the typical Beaverite might be summed up in the one word "graciousness." Intangible as the word must seem on first consideration, upon after thought it is far from intangible, for it is indicative of that quality which when present helps constitute a person of true education, resulting in refinement, and when lacking results in that which might be compared to the well known diamond in the rough.

Regardless of the fact that ours is a relatively segregated college community, and that for the most part our manners are shared only with those who share our classrooms, our dorms, and our dining rooms, it does not necessarily follow that because of this segregation we are free to indulge, as we wish, in actions unbecoming any one who is an integral part of an active community.

There are so many times, even in the course of a single day, when small thoughts, resulting in small action, might so improve the general quality of Beaver College. On the buses there might be so much less of the general hubbub, exemplified in thoughtless pushing and rushing to get to a place probably quicker arrived at if greater courtesy were employed. In the dining room a little more care, a little less inconsideration, and a little greater respect for the other person's enjoyment at meal times might result in a more pleasant hour for everybody. In the dorms a little less noise, greater concern for one's neighbors, and true consideration for such things as other people's phone messages and personal articles would make living with a group such a desirable thing instead of a frequently tedious business.

All these, and a thousand other things, are the signs of graciousness. Without them there is a lack so great as to deter the progress of an institution through the limitations of the people with the potentialities to make it a greater place. With them there is that charm, that grace of living, that can make a house a home. With them would come that which could make Beaver College a school to swell the heart of any of its inhabitants.

Kathryn Bermas

The Ballet:

Boris Of Ballet Russe Saves Show At Academy

by Jeanne Roberts

Ruthanna Boris is one of the brightest lights of the Ballet Russe de Monte Carlo. We were convinced of that at the Academy of Music February 2 when her "Quelques Fleurs" retrieved an otherwise undistinguished evening of ballet. This conviction was fortified when we talked to Miss Boris after last Monday's performance.

The first appearance was disappointing. The program included "Les Sylphides", "Le Beau Danube", and Miss Boris' "Quelques Fleurs".

Only "Quelques Fleurs", created by Miss Boris, was memorable ballet. The set, an Italian terrace, was simple but imaginative. The costumes, by Helen Pons, were festive, original, and utterly charming. Stage and corps were a rainbow of rich but muted colors: shrimp pinks, yellows, shades of lavender and many greens, all most delicately spiced with glitter. The choreography was varied, exciting, and full of that immense delight peculiar to the art.

Backstage we found a little person in street clothes, her black hair drawn back in the classic ballerina style, and capped by a little beaded helmet of a hat. She raised a dark vivid face and smiled.

Then, while the stage crew began swinging the huge flats out of the great, dismantled Academy stage, she spoke of her career and her achievements and her aspirations for herself and her art.

Ruthanna Boris was born in New York. She began her career at the Metropolitan Opera House when she

was ten. Trained first in the Italian tradition, she also received a thorough grounding in the Russian method. She took up ballet proper at 13. After a period spent with George Balanchine's Original American Ballet, she turned to stage shows, where she believes fine choreography is being done.

After a return to the Met, where she was premiere ballerina for two seasons, Miss Boris joined the Ballet Russe, and has been with that company for six seasons.

We asked her about the present shaky position of ballet in America. Miss Boris felt that the shorter stops in Philadelphia were not due entirely to a lack of interest on the part of the public. The managers, she said, preferred to fill a big house once than to fill a small one twice.

Miss Boris laughed when we expressed our fear for the classic ballet. She assured us that as long as we have "serious and dedicated artists" classic ballet will survive and flourish.

Miss Boris hopes to free ballet from the trite and the overfamiliar. It is her ambition to convey emotions by the use of movement without resorting to conventional pantomime. "You know," she said, with a series of exaggerated gestures, "the 'I love you; you love me; let's get married' sort of thing."

We left her shortly after that, although we didn't want to, and we knew what she meant by "serious and dedicated artist." We had just seen one.

Open Letter To The Editor . . .

Dear Editor:

During the late lamented unpleasantness of January 22 to 29 inclusive the undersigned were frequently besieged by supplicants asking for another chance to improve a grade which they held was not worthy of their talents. More than once we were accused of making life hard for our students by giving "unfair" tests, asking questions which were not expected, and, in general, showing great one-sidedness.

* * *

In view of the stated philosophy of Beaver College we were therefore quite amazed at the eye-for-an-eye philosophy which appeared to motivate our opponents in the recent basketball game from which we emerged on the short end of the score. We certainly expected, in view of the previous cries for fair play, that things would not be so effectively arranged against us Thursday night.

* * *

Let us merely cite a few of the handicaps under which we labored:

1. The 25 cents admission fee charged was such as to seemingly slight our talents. We thought we were worth more than that.

2. The intricacies of the rules were not fully explained to us until we were eight points behind in the score.

3. One member of the varsity team had only the previous day matriculated at Beaver. The Purity Code of the National Collegiate Athletic Association strongly condemns the policy of allowing transfer students to engage in athletics during their first semester.

4. The diameter of the basket was obviously smaller than we had been led to expect.

5. No oranges were served us during the half-time intermission.

6. All referees were students, none of whom unfortunately do we have in our classes.

7. The members of our team were at a physical low ebb as a result of the rigors of marking examinations.

* * *

We therefore feel that the results of the Varsity-Faculty game are quite inconclusive and suggest that a second game be played before Easter for the benefit of the World Student Service Fund. In the event of this challenge being accepted, we hereby agree to provide our own oranges and one large basket for us to shoot at.

Cordially yours,

Thomas Barlow

Paul Cutright

Isabelle Bull

John A. Wallace

Fernando Pereira

Beaver News

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The Keyhole...

Junior Prom Is Gala Welcoming Event For Old And New Students

It is nice to see so many new faces around the campus. We would like to say hello and good luck to all those transfers and freshmen who enter Beaver's gates to education for the first time this semester. We hope you already feel a part of the life and work of our college—you've probably been thinking—all this work will ruin my life... chin up—don't the seniors look happy in those black gowns?

Congratulations to Marilyn Pond on her engagement; we'd like to offer the same best wishes to Romy Bahn '48. Also we hear that Nancy Bulkley '48 is pinned. Speaking of alumnae, D. R. Murray Dentzel paid a farewell visit to her Alma Mater last week end. She and Bill are leaving for California. What better place to practice law than Beverly Hills? Other 48ers who sought refuge here last weekend were Jane Mann, Betty DeCoursey, E. Jean Scott, Nancy Crosson, and Bunny Wyckoff. Sounds like wedding bells for Dotty Grosz, early in March, that is. Pearl Keller is all excited too—she's to be maid of honor.

Tune No. 1 on our "bus trip between campus hit parade" is without a doubt "Let it snow, let it snow, let it snow." The reason is Dartmouth's annual winter carnival. Beaverites who are going to make the trip for a fabulous weekend are Jean Rosenheimer, Helen Rickson, Ann Steinmetz (Ann, what will Derry say?) Sue Divine, Honey Shaak, Emily Coxon, and Mary Jane Shutt.

We're sorry to hear that Anna Laura Neidert is in the hospital with a broken collar bone—gosh—those Princeton weekends are getting rougher all the time. Seems

Nat Brooks had a bit of an accident too—says Anne Dennen, "Have a nice trip—see you next fall."

Hamilton beckons and it looks like a good time for Shirley Friedman and Rhoda Paris. Jo-Jo—how about sharing those men—then we can all go to the Junior Prom.

There certainly was a lot of date material in Beaver lobby on Saturday night—say Stretch—are you running a Blind Date Bureau?

Who's the Joe that's been sending Irene Dobay roses—and for no reason so she says. And another pertinent question, just how did a pair of men's shoes find their way into Norma Perkins' room?

Won't Vince be surprised when he gets the candy from Mary Fisher, and of course, Johnny from Jean Douglas.

Congratulations to Chickie Halprin Astrachan and Janis Teitleman Stone, the stork (oops—we don't believe in him any more)—anyway—both were blessed with baby boys.

Poor Babe—another catastrophe. She dyed her purple gown red and now she has nothing to wear to Prom. What do you say, Kenny?

"Shots" Freihofer, Jeanette Grigg, "Puddles" Pond, and "Boots" Ulmer find bridge 103 a very interesting subject, and the "Chat" is such a convenient place to hold class.

The wonderful weekend is just around the corner, in Philly that is so.

Clean up the Surrey
Invite the beau
Come singing and dancing
At the gay show
See ya—Peeper

From There to Here...

Mount Holyoke College:

New radio equipment has been acquired in order that students may learn to operate the same type of control panels, polydirectional microphones, and monitor speakers for the control panels as are used by professional broadcasting studios.

Seton Hall College:

Dean Howard J. Leahy has prepared a faculty evaluation program in which the students will be requested to give their criticisms of the faculty.

Dean Leahy believes that colleges and universities should engage in continual examinations of their internal academic functions to improve teaching standards.

St. Olaf College

St. Olaf's will again be the official American headquarters for registration for special summer courses which will be held at the Univer-

sity of Oslo from June 27 to August 6. Courses will cover English, the sciences, the humanities, and will include a general survey of Norwegian culture. A maximum of six credit hours may be taken and in most cases the credits are transferable.

Drexel Institute of Technology:

Dr. James Creese, president of Drexel, pointed out recently that draft quotas have been arranged in such a way that all college students in advanced R. O. T. C., as well as a large proportion of the students in basic courses, will be deferred.

PROM STORY

(Continued from Page 1, Col. 3)

evening for \$1, and tonight for 50 cents.

The juniors' honored guests will be Dr. Raymon Kistler, president of Beaver College, and Mrs. Kistler; Dr. Ruth L. Higgins, dean of the college; Miss Mary M. Fowler, dean of students; Dr. Dallas Buzby, professor of psychology, and Mrs. Buzby; Mr. Benton Spruance, professor of fine arts, and Mrs. Spruance; Dr. William E. Sturgeon, professor of chemistry, and Mrs. Mary S. Sturgeon, assistant professor of English; and Mr. Alfred S. Vandling, assistant professor of biology and physics, and Mrs. Vandling.

Elaine Gravino and Barbara Klein are co-chairmen of the Committee on Junior Prom. The special committee chairmen are the following: Natalie Brooks, chaperones; Anne Dennen, decorations; Janet Abell, orchestra; Jean Anne Grebenstein, patrons; Despina Thomaidis, promenade; Ruth Reinholz, publicity; Ruth Watters, refreshments; Barbara Gilpin, tickets. Mr. Benton Spruance is faculty adviser.

Barnard Offers Fellowship For Social Science

Women graduates of colleges in the New England and Middle Atlantic States will be eligible for the first time this year to compete for a \$1500 fellowship to be awarded by Barnard College for graduate study in the social sciences.

The Public Service fellowship, established in 1934 by the Women's Organization for National Prohibition Reform, will be awarded for the fourth time by Barnard, and can be used for graduate study in any approved college or university. Professor Conrad Aronsberg heads the awards committee, other members of which are Dean Millicent C. McIntosh, Professor S. Stansfeld Sargent, and Professor Basil Rauch.

Five Requisites Needed

A candidate applying for this fellowship must 1) be a citizen of the United States; 2) have received or be assured of receiving the bachelor's degree not earlier than May, 1941, or later than July, 1949, from a college or university on the accepted list approved by the Association of American Universities; 3) have shown special ability and interest in the Social Sciences; 4) show promise of future usefulness in the public service; 5) be of good moral character and have suitable personal qualities.

Bachelor's Degree Necessary

Candidates must have received the bachelor's degree not earlier than May, 1941, and not later than July, 1949, from a college or university in Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Pennsylvania, or Delaware. The student must have shown special ability and interest in the social sciences, and must show promise of future usefulness in the public service. Applications, which must be submitted by April 1, 1949, may be secured from Professor Conrad Aronsberg, Barnard College, New York 27, N. Y.

The acceptance of this fellowship implies the obligation on the part of the Fellow to devote herself unreservedly to the plan of study outlined in her application. She shall report on the progress of her work by February 15 and June 15. She shall submit any proposed change in her plan to the Chairman of the Committee for approval.

Alumnae To Offer Beaver Student \$150 Scholarship

The Alumnae Association is again offering its annual scholarship of \$150 for the year 1949-50. Payments of \$75 per semester are made directly to the business office. This scholarship is available to any Beaver College student regardless of her class year, who is in definite need of financial assistance, has a satisfactory academic rating, and is enrolled as a candidate for a degree.

Mrs. Paul Germond, first Vice-President of the Alumnae Association and Chairman of the Alumnae Scholarship Memorial and Awards Committee, suggests that all interested students secure their applications from the Alumnae Office as soon as possible. The application must be signed by Dr. Ruth Higgins, dean of the college, indicating that the student is doing satisfactory work. In addition, Mr. Thomas Barlow, business manager, must sign the application to indicate the need for financial assistance. The completed forms should be returned to the Alumnae Office by May 2, 1949. The award will be announced soon after.

The Number to Remember
→ OGONTZ 0349
The Name to Remember
WYNCOTE PHARMACY
A. J. FLEISHER, Ph. G.
At the Reading R.R. Station... Wyncote, Pa.

Varsity Downs Faculty In Fast, Funny Contest

The Beaver varsity basketball team romped to a 22-17 victory over the faculty six in a fast game played to the tune of shouts and roars of laughter from the capacity crowd of students that packed the Jenkintown gym Thursday night, February 3.

Bobbie Goodwin '49 for the varsity and the faculty's Fernando Pereira, instructor in Spanish, made the first field goals of the game for their respective teams, following through to become high scorers of the game.

The laughs started shortly after the first whistle when Dr. Paul R. Cutright, professor of biology, lunged for the ball which was in the possession of Blink Woodworth '49 only to discover that was against the rules of girls' basketball. From then on Dr. Cutright, who is an old hand at men's basketball, ran into many difficulties with the women's rules.

Kneezel and Wallace Guard

The game really became exciting in the second quarter with guards Helen Kneezel '50 and John A. Wallace, professor of commerce, doing a neat job. Dr. Raymon M. Kistler, president of the college, led the faculty in a rousing cheer after Dr. Cutright succeeded in drawing the ball out of the mob scene under the hoop to balance the basket made shortly before by Jo Morelli '51. The half period found the students leading, 11-7.

Caryl Ulmer '51 opened the second half with a basket. The faculty began rolling up points with Mr. Wallace, his blue sweat pants neatly tucked into his socks, sinking two long shots through the hoop. Miss Marjorie Darling, director of admissions, followed suit by dropping one in, and looking a little surprised at her successful attempt to score.

Pereira Scores

Mr. Pereira came back into the game in the final period with an exclamation of, "Caramba, thees ees bad!"—and he did a nice job of trying to help the situation with some smooth ball handling, dropping the ball through the net twice from difficult angles. However, Pat Steenson '49 and Bobbie Goodwin added a few points for the varsity, and the whistle ended the game with the

varsity the victors with 22-17 as the closing score.

Line-Up
Faculty: Fowler, Mackinnon, Snyder, Darling, Bull, Pereira, Cutright, Wallace, Everett, Barlow, and Hitchcock.

Varsity: Steenson, Goodwin, Stiles, Smith, Scott, Woodworth, Drake, Morelli, Oswald, Preston, Funk, and Kneezel.

Fiction Contest Open To Students

One thousand dollars in prizes is being offered by "Mademoiselle" in its college Fiction Contest for women undergraduate students. Five hundred dollars each will be awarded to the two best stories for all rights and publication in the August 1949 issue of "Mademoiselle."

All women undergraduates are eligible. Stories which have appeared in undergraduate college publications are also acceptable, but only if they have not been published elsewhere.

The stories should be 3,000 to 5,000 words long, typewritten and double-spaced, on one side of the paper only. They should be accompanied by the contestant's name, home address, college address, and college year—all clearly marked.

The judges will be the "Mademoiselle" editors. All entries must be postmarked no later than midnight, April 15, 1949. All entries should be submitted to:

College Fiction Contest
Mademoiselle
122 East 42 Street
New York, 17, New York

Calendar of Events

ART

Art Alliance: Ceramic sculpture on exhibition. Also water colors by Joseph Winter.

McClees Galleries: Exhibition of landscapes in oil by Eleanor Rutherford Craighill.

Georges de Brauy Gallery: Exhibition of oils and monotypes by Jacques Falcou.

Pennsylvania Academy of the Fine Arts: 144th annual exhibition of sculpture.

CINEMA

Fox: "The Snake Pit." An accurate and terrifying study of insanity and mental institutions, with a fine job of acting by Olivia de Havilland.

Karlton: "Joan of Arc." A big, handsome historical pageant starring Ingrid Bergman.

Princess: "Paisan". Rossellini's fine Italian war-study.

Studio: "La Traviata". A film version of the Verdi opera.

Trans-Lux: "Red Shoes". Leonide Massine in a fine drama which features plenty of ballet and music.

Arcadia: "Words and Music". A Rodgers and Hart musical with Judy Garland, Mickey Rooney, and "an all-star cast."

DRAMA

"At War With The Army"—Locust. Opened Monday, February 7, for two weeks. A new comedy.

"Make Mine Manhattan"—Forrest. This is the last weekend for this revue. Bert Lahr stars.

"Oklahoma!"—Shubert. Theatre Guild's national company. Two more weeks.

"Two Blind Mice"—Forrest. Opens Monday, February 14, for two weeks. Melvyn Douglas stars in this new comedy.

"Hershel the Jester"—Walnut. Opens Monday, February 21, for one week. A folk comedy presented by the Yiddish Art Players.

MUSIC

Philadelphia Orchestra—Ormandy conducting. Friday, February 18, at 2:30 p.m.; Saturday, February 19, at 8:30 p.m.; Monday, February 21, at 8:30 p.m. Academy of Music.

"The Vagabond King"—Academy of Music. Tonight at 8:15 p.m. A Friml operetta.

"Jazz at the Philharmonic"—Academy of Music. Tomorrow night at 8:30. Featuring Ella Fitzgerald.

Artur Schnabel—Academy of Music. Thursday, February 17.

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Students To Raise Money For W.S.S.F.

A bread and soup dinner on February 15 will be sponsored by the United World Federalists so that \$300 may be donated by the college to W.S.S.F. This motion was passed unanimously in the S. G. A. meeting on Wednesday evening, February 9, in Taylor Chapel.

The Student Government is setting aside some Tuesday in April for a "breaking rules" day in order to raise money for W.S.S.F.

A motion to have each student attach a self-addressed postcard to her examination so that the teacher can send the student her grade through the mail thus eliminating the long waiting period for marks was introduced by Betsy Macleod '51.

Phyllis Mayer '50 gave a report concerning the background, purpose, and organization of the N.S.A. and how that organization affects Beaver. Following her report Phyllis introduced a motion, which was

passed by the student body, by which a voluntary committee of students be organized to bring N.S.A. news to the students and bring Beaver news to the N.S.A. The chairman of this committee will sit on student council without voting privileges.

India, Atom Is Subject Of Das Talk

What India can offer in an atomic age was the main topic of the speech given by Nirmal Das in Taylor Chapel on Tuesday afternoon, February 8. Mr. Das is an accomplished playwright, lecturer, and author who has just completed a comprehensive book on India.

In his talk, the speaker followed three steps. He told what the atom bomb means, gave a synopsis of India's history, and explained what India can do to prevent the annihilation of the world.

Atomic Age Threatens

Many believe that the atomic age looms before our eyes as a spectre of death and that the control of Russia is the only way to abolish that spectre. This concept, however, is wrong, and conflict can be avoided if man will carefully examine himself in the light of this new age.

Man must find out why he has been at war with his fellowmen. Man must respect all other men in spite of various differences, for then race prejudice and religious wars would cease. The speaker went on to emphasize the fact that an idea becomes a destructive force when it is backed up by greed.

India To Contribute

What India can offer was summed up by Mr. Das in two ways. India can give recognition to and toleration of religious differences, and India can also give proof that what Christ preached is not a myth. Gandhi's principles should be followed, for Gandhi believed that, through beautification and non-violent charity, peace could be attained. "If America and India would join hands," Mr. Das stated, "the atomic age would become another garden of Eden, for God is within us all, and nothing is impossible."

Alumnae Council Meets At College For Discussion Of Important Matters

The executive board and council of the Beaver College Alumnae Association held meetings on Saturday, February 5, in Taylor Chapel. Plans were made for the alumnae's participation in Beaver Night to be held at Town Hall in Philadelphia on March 8. One of the main topics under discussion was the alumnae reunion on May 14 and 15.

PLAYSHOP STORY

(Continued from Page 1, Col. 3)

"Balcony Scene," a fantasy by Donald Elser, as their play. The chairman for this class is Patti Riker and the director is Barbara Stafford.

The freshmen will present "Happy Journey" by Thornton Wilder. This play is somewhat like Thornton Wilder's long play "Our Town." The freshman chairman is Gail MacCracken and the freshman director is Lynd Breitstein.

Casts Are Selected

The cast of the senior play is as follows: Captain Isaiah Bartlett, Barbara Borger; Nat Bartlett, his son, Peg Houck Leisy; Sue Bartlett, his daughter, Nancy Rhodes; Doctor Higgins, Margaret Bristol.

The cast of the junior play is as follows: Maurteen, Natalie Brooks; Father, April Welsh; Bridget, Elaine Gravino; Fairy child, Anne Mandales; Shawn, Lorraine Desmaison; Maire, Jane Anne Stone.

The cast of the sophomore play is as follows: A Man, Jane Ernstthal; His Friend, Patti Riker; A Mother, Joy North; Her Daughter, Joanne Spicker; A Wife, Frimi Alamar; Her Husband, Rae Rabino-witz; A Gangster, Joan Davis; A Girl, Helen Anger.

The cast of the freshman play is as follows: Ma Kirby, Jean Kendal; Pa Kirby, Muriel Downing; Stage Manager, Phyllis Beechner; Caroline Kirby, Margaret Kinsman; Arthur Kirby, Nancy Brown; Beulah, Joan Silberman.

Church To Hear Glee Club Sing

The Beaver College Glee Club, under the direction of Dr. Lawrence Curry, professor of music, will sing at St. Mark's Lutheran Church, Sunday evening, February 13, at 7:45 o'clock.

The program will include: Samuel A. Ward's "America, the Beautiful" sung by Jane Alexander '50 and Norma Errig '51; arranged by Harland L. Pinney; "Joshua Fit de Battle ob Jericho," a Negro Spiritual; Haydn's "The Heavens Are Telling," from "The Creation"; W. B. Olds' "Let Us Praise God"; and the Welsh Melody "Let All Things Now Living."

Musicale Club Gives Curry's "Paeon," An Ode

The first performance of "Paeon," an Ode to Music written by Dr. W. Lawrence Curry, professor of music at Beaver, was given at the January performance of the Matinee Musicale in the Bellevue-Stratford Ballroom on Tuesday, January 18.

The program was presented by the Matinee Musicale Club of Philadelphia and included three musical groups by the Matinee Musicale Club Chorus and two groups by Gerald and Wilfred Beal, twin violinists. The chorus, which is under the direction of Dr. Curry, opened the program with the "Paeon."

The "Paeon," written by Dr. Curry this summer, was published in October. It is dedicated to the Matinee Musicale Club Chorus.

This number will also be included in the repertoire of the Beaver College Glee Club in their spring concert to be given in Town Hall, Philadelphia, on March 8.

Thomas J. Perkins, a baritone from Cheltenham, acted as soloist in the closing numbers by the chorus. Other selections by the Chorus were by McCollin, Tschakowsky, Clokey, and Bantock. The second group, consisting of English, Czech-Slovak and American folk songs, followed a concerto and a sonata for two violins.

The annual basketball game between the alumnae and the varsity team was held in Jenkintown gym at 2 o'clock on Saturday, February 5. Alumnae filling the forward positions were Betty De Coursey '48, Marcia Passon Landesberg '48, Dorothy Moffett '46, Jane Scott Triol '46, and Linda Lambert '34. Pat Carnahan '47, Ann Jeffers '36, Elenore Pepper '46, Jean Scott '50, and Betty Heyl Taylor '44 were guards.

The alumnae beat the varsity 43-25.

Varsity forwards were Barbara Goodwin '49, Jane Oswald '52, Pat Steenson '49, and Marion Stiles '52. Blanche Woodworth '49, captain of the varsity team, played guard and Edna Scott '50, and Pat Smith '50 also played that position.

Cake Sale Held

Members of the South Jersey alumnae club held a cake sale in Beaver Parlors. Prospective students from South Jersey accompanied them to Beaver.

As the final event of the day the Alumnae Association held a tea in Beaver Parlors for visiting alumnae, the basketball team and the prospective students.

Y.W.C.A. Sponsors Slumber Time Fun

A slumber party, sponsored by the Beaver Y. W. C. A. group, was enjoyed by about 100 girls last Friday evening in Green Parlors. Mary Margaret Sprinkle '49 and Marjorie Eisenberger '50 acted as hostesses.

Marjorie led the group in singing and Madge Allen '52 accompanied her on the piano. Games were also played. The evening of fun was concluded after hot chocolate and doughnuts were served by the social committee.

SOCIAL CALENDAR

- February 11—Informal Dance — Junior Class
- February 12—Junior Prom
- February 18—Beaver College Night — Informal Dance; Alumnae Association
- February 23—Theater Playshop Inter-Class Play Contest
- February 26—YWCA Tea Dance
- March 8—Glee Club—Beaver Night — Town Hall
- March 12—Tradition: St. Patrick's Day Dance
- March 16—Marriage of Figaro — Forum
- March 25—Spring Vacation begins at 12:30 p.m.
- April 4—Classes resume at 8:25 a.m.
- April 7 and 8—Key and Cue Performance
- April 9—Soph Hop; ICG Regional Convention; Lafayette Glee Club at Beaver
- April 10—Easter Vespers
- April 15—Good Friday — Easter Weekend
- April 22 and 23—N. S. A. Culturale in Philadelphia; Elsie Bowmar, Chairman
- April 28 and 29—Theater Playshop Spring Production
- April 30—Franklin and Marshall Glee Club at Beaver
- May 3—Day Students Picnic — entire student body and faculty
- May 7—Junior-Senior Ring Breakfast; MAY DAY; May Day Dance
- May 11—Home Economics Fashion Show
- May 14—Alumnae Reunion
- May 18—Move Up Night
- May 24—Senior Class Night
- May 26 to June 2 — EXAMINATIONS
- June 2-5—Graduation activities

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